

REGULATIONS 2016

Délai d'inscription : 15 avril 2015 – Deadline : 15th April 2016 – Einschreibefrist : 15.April 2016

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ARTICLE 1

The objective of the Festival is to enhance, promote and develop the production (cinema and television) of Alpine films and the protection of environment in the mountains. Furthermore, the Festival's mission is to present Swiss productions, also open its selection to those from abroad.

ARTICLE 2

The productions taking part in the contest (films, video) will comprise those whose action **can only take place in the mountains**, as well as those reporting on or portraying an alpine region to be or already protected, the life, the identity, the traditions of all those living in the mountains, as well as the fictions and documentary « fictions » which recall dramas and feats lived in the mountains. The productions must be in conformity with one of the following catégories : (*Subject to modifications)

- I. Extreme Sports in all their forms
- II. Documentaries "mountain"
- III. Documentaries "environment"
- IV. Documentaries « feat and adventures »
- V. Fictions or documentaries « fictions »

ARTICLE 3

The Festival is open to all filmmakers, distributors or producers : professional, free-lance or amateurs.

All foreign films presented should be preferably be provided with **French subtitles** or they should be accompanied by a copy of the script. The written version of the dialogues should be sent preferably by e-mail (info@fifad.ch), with timing of the dialogue text preferably in French, or else in English, Italian or German. All translations, in respect to the above mentioned films which have been made by the Festival Organization Committee, shall remain the property of the Festival. The reading of the script will exclusively be entrusted to the official speaker of the Festival.

ARTICLE 4

All entry forms must be accompanied by :

- DVD
- complete synopsis for the good comprehension of the film
- 5 representative photographs of the film on digital support (high quality), whose publication will be considered as authorized and free of charge
- the curriculum vitae (CV) of the filmmaker

These documents shall remain the property of the Festival. All entry forms must be mailed to the following address : (s. art. 10 c).

Any participant can register a maximum of 3 films which will not have to be previous to 3 years. These films should be in perfect state and the address of the sender must be mentioned. DVDs used for the competition will be sent back to the address mentioned on the registration form.

If your movie is selected, the required formats are PRORES 422 LT or ideally PRORES 444 HD.

ARTICLE 5

The selection committee shall automatically reject all films that do not comply with Articles 2, 3, 4 and 10 or include a permanent insertion concerned with publicity.

The Festival Organisation will nominate the Selection Committee and the Festival Jury.

ARTICLE 6

The Festival Jury shall be composed of mountaineering specialists as well as experts in the field of cinema and television.

ARTICLE 7

The projection of the productions admitted to the competition will take place in accordance with the programme established by the direction of the Festival.

ARTICLE 8

8. a) The following prizes can be awarded by the Jury :
1. The **GRAND PRIX DU FESTIVAL DES DIABLERETS** (Prize of the French-speaking Swiss Television) for the production having received the unanimous votes of the Jury.
 2. **5 DIABLES D'OR** in accordance with the categories indicated in art. 2
 - a) for the best production in the field of extreme sports in all their forms.
 - b) for the best documentary or account of happenings in the mountains – Prize of Swiss Alpine Club
 - c) for the best documentary or account « environment »
 - d) for the best documentary or account « feat and adventure » Prize of Swiss Alpine Club
 - e) for the best fiction or documentary « fiction »
 3. The **SPECIAL PRIZE** of the Jury to single out a video or film production the making, style and conception of which expresses a real originality or revival.
8. b) The jury reserves the right to decide not to award some of the prizes donated. Its decision is final.
8. c.) Prizes, distinctions, diplomas and participation certificates are awarded to the filmmaker of the awarded film.
8. d) Each production automatically competes for the **PUBLIC'S PRIZE**. This is awarded by the Festival Organization Committee according to the votes received from the public, after each viewing.
8. e) The management of the Festival invites the film-makers in competition to the projection of their film to enable them to present it. Furthermore, the management would highly appreciate it if the award-winners were present, or at least represented, at the ceremony to be held on Saturday, 18th August 2012. The filmmakers will be informed as soon as the decision of the Jury is known.

ARTICLE 9

All competitors are being informed that the selected films for the contests may be broadcast on the occasion of other events in the frame of the general promotion of the Festival, subject to the agreement of the filmmaker. Short sequences may be broadcast by the national television (RTS) or in cinemas, except if written opposition is sent to the direction, together with the entry form.

ARTICLE 10

APPLICATION - MAILING - INFORMATION

10. a) All films presented to the Festival are submitted to the jury of selection.
10. b) Each competitor has to send, in one dispatch:
- 1DVD
 - complete synopsis for the good comprehension of the film
 - 5 representative photographs of the producer on digital support (min. quality 500 dpi), the publication of which will be considered as authorized and free of charge.
 - the curriculum vitae (CV) of the producer

The Festival shall retain the selected VHS cassettes or DVD in its archives and not use them for commercial purposes.

10. c) The dispatch has to be addressed to:

Festival du Film des Diablerets
Maison du Tourisme – Rue de la Gare – PO Box 3
Case postale 3
CH - 1865 Les Diablerets
(Switzerland)
Tél. : +41 (0)24 492 20 40 - Fax : +41 (0)24 492 00 11
E-mail : info@fifad.ch / Internet : www.fifad.ch

10. d) The conditions of dispatch for the original versions of the selected works will be sent to the persons concerned from the end of the

ANY DELIVERY NOT IN ACCORDANCE WITH THE ABOVE-MENTIONED INSTRUCTIONS WILL BE REFUSED !

ARTICLE 11

COSTS - RETURN OF FILMS AND VIDEO-TAPES - MISCELLANEOUS

- 11. a) The postal costs of films and video-tapes sent to the Festival from abroad must be paid by the participant. The cost for returning the films and video-tapes will be borne by the Festival.
- 11. b) Productions are submitted at the competitors risk. Although every care will be taken by competent persons, no liability is accepted by the festival for any damage or loss.
- 11. c) The organizers undertake to sign a SUIISA contract, giving complete freedom regarding the projection of films and video-tapes within the framework of the Festival.
- 11. d) The entry of films or video-tapes entails the full acceptance of all the articles in these regulations.
- 11. e) On arrival, each participant will receive a permanent entry card for the projections, for two persons.
- 11. f) For any further information, please contact the Festival administration at the above mentioned address (article 10. c).

Jean-Philippe Rapp
Director