



REGULATION 2026

REGISTRATION DEADLINE : MARCH 20, 2026

ARTICLE 1 - OBJECTIVES AND MISSION OF THE FESTIVAL

FIFAD is a festival designed to encourage, promote, and develop film and television productions focusing on all forms of human adventure experienced in a natural setting, specifically in the mountains.

Productions must promote values such as solidarity, openness and discovery, pushing oneself beyond one's limits, commitment, and protection and respect for nature with a view to sustainable development.

The festival's mission is not only to present Swiss productions, but also to open its selection to the whole world.

ARTICLE 2 – ADMISSION REQUIREMENTS AND CATEGORIES

The competition is open to productions (documentaries, animated films, auteur films) whose action or **narrative takes place in nature, and more specifically in the mountains.**

These may be productions illustrating a region, the identity, or traditions of those who live in nature, specifically in the mountains. Fiction films are not eligible.

The productions must be in conformity with one of the following categories:

- I. Documentaries « vertical », (freeride, alpinism, climbing,...)*
- II. Documentaries « nature, environment »
- III. Documentaries « exploration, adventure »
- IV. Documentaries « culture of the world »
- V. Documentaries « short film »

*formerly mountain/extrem sports

ARTICLE 3 – VERSION AND LANGUAGE

The FIFAD is open to all filmmakers and producers: professionals, amateurs, and independents.

For films whose original soundtrack is not in French, authors must provide an .srt subtitle file. If French subtitles are not available, authors must provide a timed transcript of the text with timecode (dialogue and commentary).

Translations carried out by the Festival remain its property.

ARTICLE 4 – REGISTRATION AND DOCUMENTS TO BE PROVIDED

To be considered, each application must be accompanied by the following items :

- 1. Completed registration form (www.fifad.ch)
- 2. Video link to view the work
- 3. Synopsis of the film (5–10 lines)
- b) Candidates whose films are selected must then provide :
 - 1. 3 representative photos of the work (high quality – min. 300 dpi), free of copyright
- c) Film trailer and poster
- d) Each competitor may submit a maximum of two productions, dated within the last three years.
- e) Registration and submission of documents must be done exclusively via the online form available at www.fifad.ch. The technical requirements for submitting the original versions of the selected works will be communicated to the interested parties once the selection process is complete.
- f) The documents submitted remain the property of the Festival. The productions submitted are kept in the Festival's archives and are not used for commercial purposes.
- g) Any registration or submission that does not comply with these guidelines will be rejected.

ARTICLE 5 - SELECTION COMMITTEE AND CONTEST

- a) All works submitted to the Festival are subject to review by the Selection Committee.
- b) The competition jury is composed of mountain specialists and film and television professionals.
- c) The composition of the selection and competition juries is the sole responsibility of the Festival's management committee.

ARTICLE 6 – FILM SCHEDULING

Date and time of the screening of films in competition are the exclusive responsibility of the Festival Management.

ARTICLE 7 – AWARDS, HONORS, AND RECOGNITIONS

7. a) Prizes

The following prizes (*subject to change) range from CHF 1,000 to CHF 5,000 (for the Grand Prize)

1. **GRAND PRIZE OF THE DIABLERETS FESTIVAL**, awarded to the film that receives the unanimous vote of the jury.
2. **5 DIABLES D'OR**, one prize per category
3. **SPECIAL PRIZE FROM THE JURY**, recognizes a work whose execution, style, and design express true originality or innovation. It may also encourage a first work.
4. **AUDIENCE AWARD**
5. **YOUTH AWARD**, awarded by a special jury that recognizes a film that is particularly relevant and inspiring for younger generations.
6. **NARRATIVE AWARD**
7. **ERHARD LORETAN AWARD**, festival directors' favorite.

7. b) Award terms and conditions

The Jury may decide not to award a prize, to award two prizes in another category, or to move a film from one category to another. Decisions are final.

7. c) Prize winners

The prizes, awards, and labels are given to the author of the winning film.

7. d) Invitation to filmmakers

The Festival Management invites the directors of the films in competition on the day of the screening of their work (1 night for 1 person and an evening meal). It also invites the award-winning directors to be present or represented at the awards ceremony. Those concerned will be informed as soon as the Jury has reached its verdict.

ARTICLE 8 – BROADCASTING RIGHTS

8. a) General use

The rights to the selected films are granted to FIFAD for the duration of the Festival, as well as for promotional activities related to the Festival, particularly as part of FIFAD On Tour and FIFAD@Villars.

8. b) VOD

Your film will be available on the FIFAD VOD platform. Access to your film, limited to the duration of the festival (plus one week for award-winning films) and exclusively on this platform, may however be discussed with the festival management.

8. c) SSR/SRG (Swiss Broadcasting Corporation)

As part of the competition, certain films may be selected by the SSR/SSRG for broadcast on their various platforms. In return, the producers and/or directors concerned will receive a subtitled version (FR/DE/IT) free of charge. Where applicable, it is the SSR/SRG and not the FIFAD that will contact the parties concerned directly regarding the payment of copyright fees. This proposal is in no way binding.

8.d) Films not in competition

In order to give greater visibility to certain productions that do not fully meet the festival's selection criteria, the Management reserves the right to schedule certain films outside of the competition for free screenings.

ARTICLE 9 - EXPENSES - RETURNS - OTHER

- 9. a) The organizers are responsible for concluding a SUIISA (music rights) contract for the screening of films and videos as part of the Festival
- 9. b) Submitting a film implies acceptance of these rules

Benoit Aymon
Directeur artistique

Emilie Frei
Coordinatrice générale