

# FESTIVAL INTERNATIONAL DU FILM ALPIN DES DIABLERETS

## REGULATIONS 2024

Délai d'inscription : 10 avril 2024 – Deadline : 10th of April 2024 – Einschreibefrist :  
10.April 2024

### ARTICLE 1

The objective of the Festival is to enhance, promote and develop the production (cinema and television) of Alpine films and the protection of environment in the mountains. Furthermore, the Festival's mission is to present Swiss productions, also open its selection to those from abroad.

### ARTICLE 2

Participate to the contest, productions whose the action or story take place in the nature, especially in the mountains. Should be also productions illustrating an alpine region, the life, the identity, the traditions of all those living in the mountains. Fictions are not considered.

The productions must be in conformity with one of the following categories: (\*Subject to modifications)

- I. Documentaries « vertical », (freeride, alpinism, climbing,...)\*
- II. Documentaries « nature, environment »
- III. Documentaries « exploration, adventure »
- IV. Documentaries « culture of the world »
- V. Documentaries « short film »

\*formerly mountain/extrem sports

### ARTICLE 3

The Festival is open to all filmmakers, distributors or producers: professional, free-lance or amateurs.

All foreign films presented should be preferably be provided **with French subtitles** or should be accompanied by a copy of the script. The written version of the dialogues should be sent preferably by e-mail (info@fifad.ch) with timing of the dialogue, preferably in French or else in English. All translations which have been made by the Festival organization committee shall remain the property of the Festival.

### ARTICLE 4

All entry forms must be accompanied by :

- internet video link of the movie
- complete synopsis (5 -10 lines)
- 3 representative photographs of the film on digital support (high quality), whose publication will be considered as authorized and free of charge

These documents shall remain the property of the Festival. All entry forms must be mailed to the address at article 10c.

Any participant can register a maximum of 2 films which will not have to be previous to 3 years.

**If your movie is selected, the required formats are PRORES 422 LT or ideally PRORES 444 HD and a clean format .mov (h264), .mp4, with srt subtitles, for the on line version.**

### ARTICLE 5

The selection committee shall automatically reject all films that do not comply with Articles 2, 3, 4 and 10 or include a permanent insertion concerned with publicity.

The Festival organization will nominate the selection committee and the Festival jury.

## ARTICLE 6

The Festival jury shall be composed of mountaineering specialists as well as experts in the field of cinema and television.

## ARTICLE 7

The projection of the productions admitted to the competition will take place in accordance with the program established by the direction of the Festival.

## ARTICLE 8

8. a) The following prizes can be awarded by the Jury (award between Chf. 500.- and Chf. 4'000.-):
1. The **GRAND PRIX DU FESTIVAL DES DIABLERETS** for the production having received the unanimous votes of the Jury.
  2. **5 DIABLES D'OR** in accordance with the categories indicated in art. 2
    - a) for the best "vertical" documentary (freeride, alpinism, climbing,...)
    - b) for the best "environment, nature" documentary
    - d) for the best "exploration/adventure" documentary
    - d) for the best "culture of the world" documentary
    - e) for the best "short film" documentary
  3. The **SPECIAL PRIZE of the Jury** to single out a video or film production the making, style and conception of which expresses a real originality or revival
8. b) The jury reserves the right to decide not to award some of the prizes donated. He keeps also the right to award two prizes in the same category if none movie presents enough qualifications in one category. the jury is free to move a film from one category to another. **Its decision is final.**
8. c.) Prizes, distinctions and labels are awarded to the filmmaker of the awarded film.
8. d) Each production automatically competes for the **PUBLIC'S PRIZE**. This is awarded according to the votes received from the public, after each viewing
8. e) The management of the Festival invites the film-makers in competition to the projection of their film to enable them to present it (1 night for 1 person and evening meal, except travel). Furthermore, the direction would highly appreciate if the award-winners are present, or at least represented, at the ceremony to be held on the last Saturday. The filmmakers will be informed as soon as the decision of the Jury is known.

## ARTICLE 9

Broadcasting rights :

We inform all competitors that the rights of the films selected for the competition are granted to FIFAD for the entire duration of the festival and also on the occasion of events organized by FIFAD or other events, **as part of the general promotion of the Festival and during the FIFAD On Tour (Best of).**

**The rights are also granted to FIFAD for online broadcasting during the festival only (the week of the festival + 1 additional week for the winning films). The aim of this online broadcast is to complete the festival offer in the same dynamic, thus in an ephemeral way.**

The films selected in competition can be the subject of a special selection for broadcasting on the SSR SRG platform "**PLAY SWISS**". In return, the producers and/or directors concerned will receive a free version of their work with French, German and/or Italian subtitles. SSR SRG will contact the producers and/or directors concerned directly to finalize the broadcasting rights.

## ARTICLE 10

APPLICATION - MAILING - INFORMATION

10. a) All films presented to the Festival are submitted to the jury of selection.
10. b) Each competitor has to send, in one dispatch:
  - the entry form
  - video link of the movie
  - complete synopsis of the movie (5-10 lines)
  - 3 representative photographs of the producer on digital support (min. quality 500 dpi), the publication of which will be considered as authorized and free of charge.

The Festival shall keep the productions sent for the selection in its archives and not use them for commercial purposes.

10. c) The dispatch has to be sent by the online entry form or at the following address: [www.fifad.ch](http://www.fifad.ch)

10. d) The conditions of dispatch for the original versions of the selected works will be sent to the persons concerned from the end of the selection.

ANY DELIVERY NOT IN ACCORDANCE WITH THE ABOVE-MENTIONED INSTRUCTIONS WILL BE REFUSED!

ARTICLE 11

COSTS - RETURN OF FILMS AND VIDEO-TAPES - MISCELLANEOUS

11. a) The postal costs of films and video sent to the Festival must be paid by the participant. The cost for returning the films will be supported by the Festival.
11. b) Productions are submitted at the competitor's risk. Although the best care will be taken by competent persons, no responsibility is accepted by the festival for any damage or loss.
11. c) The organizers undertake to sign a SUIISA contract, giving complete freedom regarding the projection of films and video-tapes during the Festival.
11. d) The subscription of movies at the festival involves the full acceptance of all the articles of these regulations.
11. f) For any further information, please contact the Festival administration here: [info@fifad.ch](mailto:info@fifad.ch)

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